ASUKA COMICS CL-DX

兄弟限定！1

如月弘鷹

BROTHER

KISARAGI HIROTAKA

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角川書店

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After being told that his dad passed away Souichirou came back to the house which was his home 8 years ago, and there he found out about the existence of his 2 older brothers the eldest— Masato and the the younger— Hanome and they've started living together

One day he saw the love scene of his two brothers!

Masato hounded him and said "you want to become mine?" while beautiful Hanome pushed him down.

The feeling which started to grow is "Hyouden Dakara (because we're brothers)" or ?!

The body and mind are being played by two super beautiful brothers. It's Souichirou's trouble & love comedy!!

KISARAGI HIROTAKA

BROTHER BROTHER

BROTHER BROTHER

1

Kisaragi Hirotaka

"Lets do the situations which will fascinate Kisaragi-san"
"Then, please make it about brothers!!"

...This is how "Ryoudai Center" started. While being helped by Souichirou's good spirit we somehow managed to release the first volume !! It will be greatly appreciated if you can continue with your warm support

BROTHER BROTHER

ASUKA COMICS CL-DX

BROTHER×BROTHER 1

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BROTHER×BROTHER

A week ago I was told that my dad passed away

And, I found out that I have 2 older brothers.

step
step
PLEASE CLEAN IT UP QUICKLY
EH? WHEN WAS IT DECIDED?!
2nd elder brother – Shirokawa Haname
YOU SHOULD KNOW BY LOOKING RIGHT?
YOU'RE RESPONSIBLE FOR CLEANING UP THE LIVING ROOM AND FOR THE LAUNDRY
HEY
BESIDES, IT WASN'T THIS MESSY YESTERDAY
DIDN'T I SAY I HAVE A VERY IMPORTANT AUDITION TODAY?
appear
Glare
OH—
A step which he couldn't take
.....
It will be dirty
Don't come into the kitchen without washing your face.

AFTER DOING A LOT, I JUST LEFT THEM THERE AND WENT TO BED
KANAME, DINNER.
THERE'RE NO INGREDIENTS I CAN ONLY MAKE RISOTTO, MASATO
THAT'S FINE

PSSH
I didn't come to live with you guys because I wanted to, you know?! It's because of the condition, so I have no choice...
.....listen when someone is talking!!

HEY, YOU'RE STILL HERE?
LET'S SEE, WAS IT SOUJIROU?
Eldest brother — Shirakawa Masato

It's "Souichirou".
ignore
REMEMBER MY NAME ALREADY!
NN — I WORKED TILL VERY LATE LAST NIGHT

this is my home —!!!
—— it should be it was my home to be exact...
——THEN, WHY DON'T YOU JUST LEAVE?
This

...until 8 years ago.. when my parents got divorced.
In the end, he did the clean-up and the laundry (loser)
PUCK
OH
SOU-ICHIROU-KUN,
I'M SORRY TO CALL YOU OUT WHILE YOU'RE BUSY
Sigh...
GEEZ,
AM I ABLE TO DO THIS EVERYDAY...?
Mom, Tokyo is tough...
I'M SORRY FOR BEING LATE, KATSURAGI-SAN
OH, DON'T WORRY ABOUT IT I JUST WANT TO SEE HOW YOU'RE DOING
BUT
IT LOOKS LIKE YOU ARE IN TROUBLE.
fuu
YOU CAN'T REALLY CALL IT TROUBLE
IT'S BASICALLY A BATTLE OF BEING KICKED OUT OR KICKING OTHERS OUT EVERYDAY.

Besides, it's difficult for me to hear that "YOU ACTUALLY HAVE TWO ELDER BROTHERS♥" all of a sudden!
daughter
HAHAHA THAT'S TOUGH
AFTER MY MOM AND I MOVED OUT, I CAME BACK BECAUSE I HEARD THAT THE HOUSE WAS LEFT EMPTY, BUT THEY MOVED IN BEFORE ME...
Oh, coffee please.
AND YOU TOO
OF COURSE THEY HAVE THE RIGHT TO INHERIT HIS FORTUNE
IT CAN'T BE HELPED. SINCE THEY WERE ACCEPTED AS THE CHILDREN OF "SHIRAKAWA KAORU"
WELL, A LOT HAPPENED IN KAORU'S PAST.
...re they really my dad's children?
in doubt
Hm
.....
KATSURAGI-SAN,

In my memories, dad was always busy
GEEZ...
WHAT WAS DAD THINKING...?
I UNDERSTAND.
IT MEANS WE HAVE TO CHOOSE BETWEEN "KICKING THE REST OUT" OR "GIVING UP ON THE HOUSE AND LEAVING", RIGHT?
"THAT HOUSE WILL BE GIVEN TO THE PERSON WHO STAYS TILL THE END OF THE 1-MONTH GRACE PERIOD."
BUT, THIS IS HIS WILL
SINCE IT'S STATED IN THE WILL, AS A LAWYER, I'M RESPONSIBLE FOR MAKING SURE THAT YOU GUYS ARE FOLLOWING IT

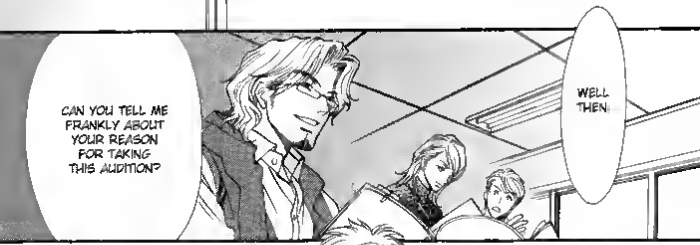
I don't have much memories left of my dad.
SERIOUSLY,
——But
HE WAS A SELFISH PARENT UNTIL THE END——
the ones I remember are from that house.
——So I at least do not want to give that house away to someone else.
IN THE END, I'VE MADE YOU COME HERE FROM HOKKAIDO——
——I'M SORRY

SINCE I THINK NOTHING OF MY DAD
sigh
OH, DON'T WORRY ABOUT IT!
WHEN I GRADUATE FROM HIGH SCHOOL IN THE SPRING, I'M PLANNING TO MOVE OUT TO TOKYO, SO I NEED TO PREPARE FOR DIFFERENT THINGS
I WAS LOOKING FOR A PLACE TO LIVE TOO, SO IT'S MORE LIKE A SHIP APPEARED WHILE I WAS WANDERING...
OH?
WHAT ARE YOU PLANNING TO DO HERE?
WELL
I WAS THINKING OF ... BECOMING AN ACTOR
AND OF COURSE I ALREADY BELONG TO AN ENTERTAINMENT AGENCY AS WELL!
I HAVE AN AUDITION FOR THE MOVIE I WANTED TO DO TODAY...
GULP
GULP

[1]
You're late!
Beep
Crap
Manager?!
OH NO, IT'S ALREADY THIS LATER!
KATSURAGI-SAN, SORRY, I'LL REPORT TO YOU LATER!
MOVIE, HUH?
LIKE FATHER, LIKE SON...

*Note: Hikari to Kage no Jounetsu means "The Passion of Light & Shadow"
MY GOD,
march
march
A NEWBIE IS LATE FOR HIS FIRST AUDITION? IT'S NOT EVEN FUNNY!
I'M SORRY.
THIS IS THE TEMPORARY SCRIPT FOR THE AUDITION MEMORIZE IT OK?!
YES
flip
Hikari to Kage no Jounetsu
OH, MY ROLE IS SON A...
NOW WHEN I THINK ABOUT IT, ISN'T FAMILY THE THEME FOR THIS MOVIE...?
hahaha...
you can call me oniisama
Clean up first, Cinderella.

Excuse me, the audition is starting.
Damn it. At this critical moment, the people who I don't want to think of the most are...
muscle
muscle


CAN YOU TELL ME FRANKLY ABOUT YOUR REASON FOR TAKING THIS AUDITION?
WELL THEN.

I REALLY LIKED THE ORIGINAL PRODUCTION OF THIS MOVIE, AND I'VE WATCHED IT MANY TIMES AT HOME WHEN I WAS YOUNG!
YES!

NN, IT'S GOOD TO BE HONEST...
THEN, AS YOU KNOW, THE RELATIONSHIP BETWEEN THE FATHER AND THE SON IS THE MAIN FOCUS OF THIS MOVIE...
chuckles
chuckles
ESPECIALLY, THE MAIN ACTRESS, NIOKA SAKURAKO WAS MY FIRST LOVE...
I LOVE IT TO THIS EXTENT AND I'VE ALWAYS THOUGHT THAT I'D LOVE TO PLAY A PART IF EVER THERE WAS A REMAKE
WHAT DO YOU THINK ABOUT YOUR FATHER?

—When I hear the word "Father," all I can think of is that...

I could only see his back.
While staring at it, I stretched out my hand.
But my hand—
could never reach, and it was irritating.
.....I MIGHT BE
HATING HIM.

REALLY
grip
shock
FOR THIS ROLE, THE SON ADORES HIS FATHER.
DO YOU THINK YOU CAN SYMPATHIZE WITH THIS CHARACTER?
...HMM
I UNDERSTAND.
Pat

THANK YOU! FOR COMING
TAKE CARE...
Dash
Sigh
...I'M A STUPID IDIOT...
Yawn
Mmm... there's a weird guy
Don't look.
This is no good.
I'm definitely out.....
AH~~
I DON'T WANT TO GO HOME

turn
HOW NOSTALGIC.
THIS PARK IS STILL HERE

—— Oh yeah,
I WONDER IF I'M STILL BEING HELD BACK BY THINGS ABOUT DAD ?
didn't
play with my dad here before.

—HEY

here
YOU LOOK TERRIBLE
WHAT IS IT?
NOTH-ING.
I ALWAYS COME HERE AFTER SHOPPING.
open

I saw dad in his face.
HAS ANYONE TOLD YOU THAT YOU LOOK LIKE YOUR PARENTS?
KANAME-SAN
AND YOU JUST HAP-PENED TO BE HERE TODAY.
For a second
PARENTS?

THAT'S TRUE
HOWEVER, COMPARED TO ME
YOU'RE MORE SIMILAR TO THAT PERSON
AH
WAIT A SECOND!
FROM YOUR VIEWPOINT... WHAT KIND OF A PERSON WAS DAD ...?
ABOUT THAT PERSON
MASATO KNOWS HIM BETTER.

That, that's my line. Why are you here?
WHAT ARE YOU TWO DOING HERE?
EH ...?
I WAS WONDERING WHY YOU DIDN'T COME BACK
I'M HUNGRY, SO I CAME TO PICK UP KANAME
BUT WHAT'S WITH THAT PITIFUL FACE?
YOU PROBABLY FAILED THE AUDITION, RIGHT?
YOU DID SAY YOU WANT TO BECOME AN ACTOR, CORRECT?
IF YOU'RE GOING TO GET DEPRESSED EVERY TIME, THEN QUIT.
Uu

The result is here Please contact the office
Flip open
Beep
THAT IS
BLANK!
pissed
SHUT UP!
OF COURSE I'M NOT DEPRESSED OVER SOMETHING LIKE THAT!
YOU'RE NOT
GOING TO CALL?
ring
ring
THEN WHAT IS IT?

CLENCH
I'M
GOING THERE DIRECTLY!
step
——DO AS YOU WISH.
SOUICHI-ROU,
DINNER IS AT 7
COME BACK BEFORE THAT TIME.

—— Somehow
NN...
I guess this is...
kind of like him. —?

open
Like I thought
grab
I LOST THAT ROLE,
BUT I ENDED UP RECEIVING ANOTHER AUDITION FOR ANOTHER ROLE
Let's work hard next time
Huh
I CAME BACK EARLY
clatter
Nn?
creak
A fighter
What is it?
HOW STRANGE

THAT YOU CARE ABOUT OTHERS.
NOT REAL-LY!
LET ME GO. THAT GUY IS COMING BACK
IF YOU DON'T CARE
THEN YOU WON'T CARE ANYWAY
—— EH?

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Kyoudai Gentei

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Credit goes to:

The scanner × Kiara
The translator × Jozetto
The cleaner × Enigel
The editor × Kiara
The proofreaders × Tenchuan & Ahla

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BROTHER×BROTHER
area.2

WHAT... IS THIS...?

—AHH

AH.
AH
AAAH
I

I COULD ONLY RUN AWAY
FROM THE ROOM——
SPLASH

MOM,
...SOMETHING HAPPENED ALL OF A SUDDEN
After coming here from Hokkaido for a week,
right when I thought I found a place for myself...
—But still!
Some-thing like "THE BROTHERS WHICH APPEARED WITHOUT WARNING HAVE DONE IT♥" Is usually not pos-sible!!
splash splash splash
Aah~ my head is a big mess
twink twink twink twink twink
THOUGH IT'S NOT LIKE I HAVE ANYTHING AGAINST HOMOS...
BUT IT'S BAD WHEN IT'S BETWEEN BROTHERS, RIGHT...?
twist

IT MEANS ALTHOUGH WE SHARE THE SAME DAD, WE HAVE DIFFERENT MOMS RIGHT....?
"WELL A LOT HAPPENED IN KAORU'S PAST."
"BROTHERS."
WHEN YOU SAY...
Nn
.....
.....
.....
.....
.....
Sigh
.....IT SEEMS LIKE I'LL BECOME DISTRUSTFUL OF HUMANS...
—HEY
Open

dance
dance
dance
dance
N..no, well
...WHAT'S WITH THAT REACTION?
—HEY, BREAK-FAST IS READY
I'M JUST ABOUT TO GO
CLOSE
WHY IS THE ONE WHO WAS SEEN... ACTING NORMAL? AND I, WHO SAW THEM, WORRYING ABOUT IT?
Ugghh
damn!

TO BE HONEST I FEEL LIKE LEAVING
GEEZ, WHAT FACE SHOULD I MAKE WHEN I SEE KANAME-SAN...
depressed
BUT
In order to receive this house, I have to live here for a month and throw the other two out
That's why no matter what happens I cannot leave this place...
AND I ENDED UP SKIPPING DINNER TOO
PEEK
Bear

hap
py.
I'm no good ——...
Tamed by the bait
munch
munch
munch
But it's delicious
But what happened yesterday?
Hrm?
I thought you didn't come back though it's late, but you've actually confined yourself in your room...

I actually saw you guys making out.
HOW COULD I SAY THAT?!
Err... well
nervous
My stomach! My stomach hurts!!
REALLY...
— WELL, THOUGH I CAN'T SAY IT WELL,
DON'T PUSH YOURSELF
...EH?
KANAME-SAN, COULD IT BE....
YOU THINK I CONFINED MYSELF BECAUSE I WAS DEPRESSED BY YESTERDAY'S AUDITION...?
eh?
AM I WRONG?

..Maybe
Kaname-san is really a nice person...?
Ah, no, that's wrong!
...No, it's true that I was depressed...
whew
whew
TODAY, I'M EVEN GOING TO THE FILM STUDIO IN KOIZUMI!
BUT AFTER THAT, WE DISCUSSED AND THEY'VE DECIDED TO LET ME TAKE ANOTHER AUDITION FOR ANOTHER ROLE!
THAT'S GREAT.
—IS THAT SO?

But
the Kaname-san now and last night, somehow there's a huge gap in between.
Ah,
when Kaname-san smiles, he looks like dad...
Ah
—Oh
Oh no! Why am I remembering it now?!!
hating one self
are you ok?
This is bad.
...HOO
sigh

How did you know?!
He's here.
—WHAT?!
clatter
NN?
WELL, SINCE I WORK THERE TOO.
KA-NAME FOOD.
YOU'RE GOING TO DAITO FILMS' STUDIO KOIZUMI?
WORK? WHAT DO YOU DO?
work? wear? Or driver?
YOU'LL FIND OUT.

The relationship between these two people,
I wonder what it really is...
Fuh
TSK
STOP IT.
...RIGHT, KANAME?
It's awkward
irritated
Ugh.

It's decided that I'm taking this role?!
Eh?!
Uwah
Uwah
OH MY GOD
THOUGH DIRECTOR OGI IS STILL YOUNG, HIS INSTINCT IS CHARISMATIC WITHOUT FAIL
SINCE THERE AREN'T MANY FRESH NOVICES LIKE YOU RECENTLY
WHEN I TALKED TO THE DIRECTOR ABOUT YOU YESTERDAY, HE SAID HE WANTS TO USE YOU.
I'M SORRY FOR BEING SO SUDDEN
THAT'S RIGHT

I'M GOING TO BE IN THIS MOVIE
THEN, PLEASE HAVE YOUR COSTUME FIXED
I'LL GO CALL THE DIRECTOR
OH, IT'S OK I'M ALREADY HERE.
LET'S SEE
IS IT SONOOKA-KUN?
Good morning
Nice meeting you
OH YES NICE MEETING YOU
I'M SONOOKA SOUICHI-ROU..
IS THAT YOUR STAGE NAME?
EH?
Oh, just stay like that is fine.
IT'S MY REAL NAME...
Take off
...HMM
IT'S YOUR REAL NAME?

IF I REMEMBER IT CORRECTLY, YOU SAID YOU LIKED THE PREVIOUS FILM, RIGHT?
clothes
ALTHOUGH THE SCENARIO IS EXCELLENT, THE ARTISTIC SIDE OF IT WAS ESPECIALLY HIGHLY-PRAISED AS WELL
YES.
WELL, IT'S TRUE THAT THE QUALITY OF THE ART DECIDES THE QUALITY OF THE MOVIE
WHAT IS IT ALL OF A SUDDEN——?
WHAT DID YOU FEEL ABOUT IT?
ALTHOUGH HE PASSED AWAY JUST RECENTLY
THE ART OF THE GENIUS ART DIRECTOR SHIRAKAWA KAORU
shock

I DON'T REALLY REMEMBER THE FINE DETAILS...
IT'S A LIE I'VE RE-WATCHED IT SO MANY TIMES
"HIKARI TO KAGE NO JOUNETSU" IS THE ONLY FILM BY DAD WHICH MOM HAS KEPT
—OH
REALLY?
AT THAT TIME THE HIGHLIGHT SCENE OF THE PROSTITUTE WHO DANCES IN THE DANCEHALL UNDER THE MOONLIGHT WAS THE BIG TOPIC
IT MADE SHIRAKAWA KAORU A SMASH HIT AFTER THAT
ALSO, DO YOU KNOW THIS?
THAT THE STARRING ACTRESS NIOKA SAKURAKO, WHO HAS ALREADY PASSED AWAY, IS SHIRAKAWA KAORU'S DISTANT RELATIVE
—BUT
THAT'S ALSO THE REASON WHY THEY'RE ABLE TO SUPPRESS NIOKA SAKURAKO'S SCHEDULE EVEN THOUGH SHE WAS AT THE PEAK OF HER POPULARITY

THERE WERE RUMOURS SAYING THAT THEY'RE ACTUALLY LOVERS
EVERYONE IS WONDERING WHETHER THE HIDDEN CHILD OF NIOKA SAKURAKO IS SHIRAKAWA KAORU'S CHILD...
EH?!
OH, SO YOU DIDN'T KNOW?
I THOUGHT YOU ALREADY KNEW.

WHAT ?
HEY, OG!
stop
YOU BETTER STOP THE CONVERSATION,
CAUSE THEY'RE UNABLE TO FIX THE COSTUME LIKE THIS
FINE FINE
THAT'S RIGHT PLEASE GO OUT
BYE, SONGOKA KUN.
I'LL SEE YOU LATER.
close door

walk
HEY,
WHAT'S GOING ON? WHY THE TALK ABOUT THAT ALL OF A SUDDEN ...?
walk
PRODUCER GOTOU,
YOU REALLY BROUGHT IN A NICE MATERIAL
PERHAPS
IT WILL BECOME VERY INTERESTING
HERE IS THE SCRIPT
wave wave
I'LL CONTACT YOU LATER.
So good luck
OK
IF

NO. MAYBE BOTH OF THEM ?
THE HIDDEN CHILD BETWEEN DAD AND NIOKA SAKURAKO IS TRUE——
IT MEANS IT WILL BE EITHER KANAME-SAN OR MASATO-SAN——
AND IT'S NIOKA SAKU-RAKO OF ALL PEOPLE ?
I REALLY LIKED HER
Shatter
—HEY,
THIS TIME THE ART IS AMAZING
I REALLY LIKE THAT SETUP
?

BUT IF ONLY FOR A PEEK...
ALTHOUGH IT'S FOR AUTHORIZED PERSONNEL ONLY
I SNEAKED IN
——AH

THIS ATMOS-
PHERE
I'VE SEEN IT
SOMEWHERE
BEFORE
OH
RIGHT
IN THAT
VIDEO
WHO DID THIS
——?!

THERE
IT'S THAT GUY
NOW THAT YOU MENTION IT... IT WAS IN THE NEWS THAT THE PERSON WHO GOT THE BEST AWARD BECAME THE ART DIRECTOR, RIGHT?
LET ME SEE
HIS NAME IS SHIRAKAWA MASATO, RIGHT?

I SEE,
SO IT'S THE SUCCESSION OF THE FAMILY NAME "SHIRAKAWA" AFTER ALL
AAH
BOTH MASATO-SAN AND KANAME-SAN RESEMBLE DAD
—BLIT
I—

HEY
AT THIS RATE, SEEMS LIKE YOU'VE FINISHED SHOWING YOUR FACE
AH,
EXCUSE ME
SO
YOU ARE THE ART DIRECTOR.

I TOLD YOU, RIGHT? YOU'LL FIND OUT.
HERE.
MUSTA
KINDA.

...WHAT IS THIS?
LUNCH BOX
I ASKED KANAME TO MAKE IT, AND HE INSISTED TO BRING YOU YOURS AS WELL.
THE CAFETERIA IS FAR AWAY.
BESIDES, ONCE YOU GET USED TO KANAME'S COOKING, YOU WON'T WANT TO EAT OTHERS
tense
...HE ACTS AS IF HE KNOWS EVERY-THING
IN THAT CASE
ISN'T KANAME-SAN LIKE A HOUSE-KEEPER...
—WHAT?
SOUNDS LIKE YOU'VE FALLEN FOR KANAME

——NO!
blush
YOU SAW IT LAST NIGHT, DIDN'T YOU?
YOU GOT EXCITED AFTER SEEING HIM LIKE THAT?
I DIDN'T WATCH BECAUSE I WANTED TO, YOU KNOW?!
BESIDES, ISN'T IT STRANGE FOR BROTHERS TO ——...
bg
ng
——IT'S NOT STRANGE AT ALL.

TO ME AND KANAME AT LEAST
YOU JUST DON'T KNOW IT
HOW I AND KANAME, AND DAD LIVED UP TILL NOW
THUMP
YOU WANT TO BECOME A MEMBER OF SHIRAKAWA TOO, RIGHT?
THEN WHY DON'T YOU BECOME MINE AS WELL? JUST LIKE KANAME
SOUICHIROU

NO!!
—NO WAY!!
—SIGH
area.2 × end

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Kyoudai Gentei

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如月弘鷹

BROTHER × BROTHER

Credit goes to:

The scanner × Kiara
The translator × Jozefto
The cleaner × Kiara & Eurgel
The editor × Kiara
The proofreader × Tenchan

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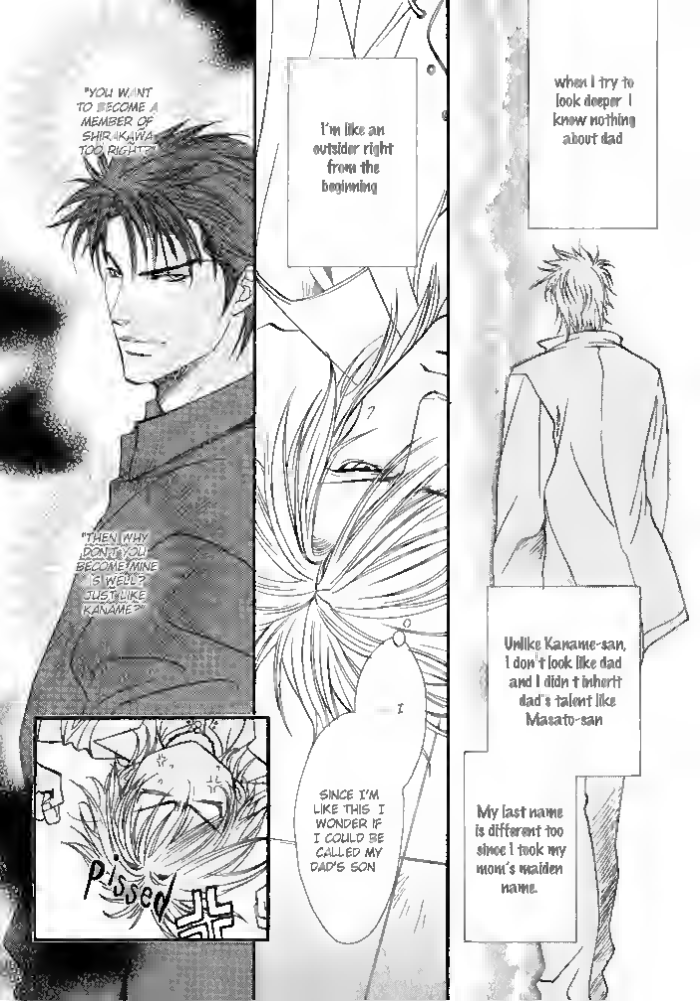
close
click

"NIOKA SAKURAKO HAS A HIDDEN CHILD
AND EVERYONE IS WONDERING WHETHER HE IS SHIRAKAWA KAORU'S CHILD ——"
TOO MANY THINGS HAPPENED AT ONCE I'M ALL CONFUSED!!
AH, GEEZ
irritated
"YOU JUST DON'T KNOW HOW I, KANAME, AND DAD LIVED UP TILL NOW IN THAT HOUSE "
I wonder...

how those guys and dad lived their lives in this house...
Before I left this house with mom when I was 10, I lived here.
So I m supposed to be the one who spent the longest time with dad amongst the 3 brothers
and I believed without a doubt that I would be the one who would win and inherit this house.
However...


"YOU WANT TO BECOME A MEMBER OF SHIRAKAWA TOO, RIGHT?"
"THEN, WHY DON'T YOU BECOME MINE AS WELL? JUST LIKE KANAME?"
Pissed
I'm like an outsider right from the beginning
SINCE I'M LIKE THIS I WONDER IF I COULD BE CALLED MY DAD'S SON
when I try to look deeper I know nothing about dad
Unlike Kaname-san, I don't look like dad and I didn't inherit dad's talent like Masato-san
My last name is different too since I took my mom's maiden name.

I don't really get it, but that theory is definitely wrong!!!
No, that's wrong!!!
GRRR
hit
hit
—NN?
MEOW
KANAME-SAN'S CAT ?
I WONDER IF KANAME-SAN IS OUT
—NN?
MEOW
STEP
STEP

—Eh?!
KA, KANAME-SAN ?
WHY IS HE SLEEPING HERE?
snore

Now that I think about it
though we live together this is my first time seeing his sleeping face...
NN...
—— But...
AH

because you like that person so much it doesn't matter anymore...?
...Or,
What does it feel like to have a relationship with your sibling?
I wonder if it really is guilt after all.
grip
shock
SA—N
A

*Note: mother
*KAA-SAN...
I'M SORRY...
Shake
KA, KANAME-SAN?
MOTHER? ...COULD IT BE...!
Shake
Snock
ARE YOU OK?
IT'S BETTER FOR YOU TO WAKE UP
Tears?

Oh
KA-NAME-SA...?
mistle
daze out
thu
Uwaah...
mp
This, this is bad...
panic
panic
BE-CAUSE YOU WERE HAVING A NIGHT-MARE,
SO I THOUGHT IT WOULD BE BETTER TO WAKE YOU UP
BY THE WAY, IS KANAME-SAN'S MOTHER ....
YE... WELL, YOU MEN-TIONED "MOTHER" ....
NIGHT-MARE?

NIOKA SAKURAKO-SAN?
AH
AAAAH..
WAIT
KANAME-SAN?!
EH...?
AH...

KANAME-SAN CALM DOWN...
WHAT IS IT ALL OF A SUDDEN...?!
SCRA
N..
NO!
ICHI
DON'T TELL...
PLEASE DON'T TELL ANYTHING TO MOM...!!
EH?!
I'LL DO ANY-THING...
I'LL BEAR ANY-THING...
struggle
struggle
THERE-FORE..!!

PLEASE DON'T TELL...
gasp
gasp
WAIT...
CALM DOWN!
NO...
struggle
struggle
KANAME-SA.

DON'T TELL...
I WON'T!
I WON'T TELL ANY-THING TO ANYONE
...As if he's
I WON'T DO ANYTHING
SO IT'S OK!
SO CALM DOWN——

...a little child——
...OK?
— ...OK

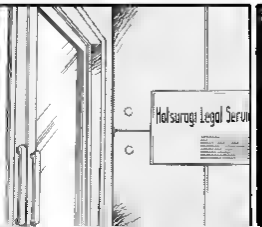
Same expression.
AS THAT TIME..?!
—— WH...

WHY——?!
NN…
Uwaah
This is bad…!!
—KANAME-SAN!

SO
SOUICHI-ROU...?
relieved
KA-NAME-SAN
YOU'RE
sit up
AH
I—
I
tremble

stand up...
I DIDN'T REALIZE
THAT IT'S YOU
I'M
GOING TO WORK NOW...
I'M SORRY...
PLEASE...

WHAT IS GOING ON?!
WHAT...
FORGET ABOUT IT


Hotsuregi Legal Serv

knock knock
SENSEI,
SOMEONE IS ASKING TO SEE YOU
—NN?
OH, IT'S OK. LET HIM IN.
GEEZ, A DAY IS NEVER ENOUGH
—EH?
OH, MY.
NOTHING.
OH, CAN YOU BRING US TWO COFFEES?

put down
HERE YOU GO!
Hey, welcome ♥
How much sugar do you want?
Doesn't know what to say first anymore.
Tsk!!
...I'M SORRY FOR COMING IN DURING CLOSING.
Thanks.
DON'T WORRY ABOUT IT. HAVE YOU CALMED DOWN A BIT?
I COULDN'T FIGURE IT OUT BY MYSELF ANYMORE...
YEAH
SIP

ABOUT THEM...
PLEASE TELL ME
GUESS YOU HAVE QUESTIONS FOR ME THEN?
AND?
The limit is a month.
Within this "limited time," I've come to know very little about those brothers.

—THAT'S TRUE.
And that is extremely irritating right now
LET'S SEE, WHERE SHOULD I START....

ring ring ring
SATO
—KANAME?
—I would like you to come pick me up
IT'S UNUSUAL TO RECEIVE CALLS FROM YOU.
WHAT HAPPENED?

slide open
—IT'S THAT?
I GOT IT I'M LEAVING DAITOU FILMS' HEADQUARTER NOW
At work
I somehow managed to control it until closing, but I'm already
WHERE ARE YOU?
ARE YOU OK?
YOU CAN HOLD IT RIGHT?
I'LL BE THERE IN 10 MINS
grab
Yeah
COULD IT BE THAT
SOUICHIROU SAID SOMETHING?

TSK...
—AS I THOUGHT...
WE SHOULD HAVE CHASED HIM OUT QUICKLY...
BUT MASATO...
SOUICHIROU IS THAT PERSON'S SON...!

close
I'M COMING RIGHT AWAY
GUESS IT WOULDN'T GO THE WAY WE WANT IT TO.
dw
dw

DAMN IT...
TO THINK THAT I "CAME OUT" IN FRONT OF SOUICHIROU OUT OF ALL PEOPLE
"IT'S OK!"
.....
.....
.....
.....
.....
hug

... NO MATTER WHAT.
GUESS I'M AT MY LIMIT...
OH, SO YOU'RE HERE...
YOU DON'T LOOK WELL ARE YOU OK?
shock
KANAME-SAN?
open
I'M SORRY FOR CAUSING TROUBLE MANAGER
IT'S OK. WE'VE KNOWN EACH OTHER FOR A LONG TIME, SO DON'T WORRY ABOUT IT.
ANYWAY, A CUSTOMER CAME LOOKING FOR YOU....
CUS-TOMER?

—HEY
EXCUSE ME
SORRY FOR THE WAIT.
DIRECTOR OGI——

兄弟限定

Kyoudai Gentei

Kisaragi Hirotaka

如月弘鷹

BROTHER × BROTHER

Credit goes to:

The scanner × Kiara
The translator × Jozefto
The cleaner × Kiara
The editor × Kiara
The proofreader × Tenchan

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HEY, LONG TIME NO SEE!
HOW ARE YOU?
WHAT DO YOU WANT?
AS USUAL I'M NOT WELCOME
YOU KNOW WHAT I WANT, RIGHT?
IT'S USELESS, NO MATTER HOW MANY TIMES YOU TRY.
I HAVE NO INTENTION OF APPEARING IN A MOVIE

...ARE YOU STILL AFRAID?
TO STAND AT THE SAME PLACE AS YOUR MOTHER?
YOU DON'T HAVE TO WORRY ABOUT THE ACTING.
IT WILL BE FINE EVEN IF YOU JUST STAND THERE.
...ISN'T THAT MEAN-INGLESS THEN?
...HEY.
WHY DON'T YOU SIT DOWN?
POINT

KA-NAME-KUN?
I'M FINE
CAN YOU PLEASE TAKE CARE OF THE CLEANING UP?
dalter
BY THE WAY

I'VE FOUND A VERY INTERESTING KID IN THIS TIME'S MOVIE AUDITION.
HIS NAME IS "SONOOKA SOUICHIROU."
I WAS IN SHOCK WHEN I SAW THE ADDRESS. SEEMS LIKE YOU GUYS ARE LIVING TOGETHER?
HOW DID THAT MASATO AGREE TO THIS MATTER?
IF IT WAS ME, HE WOULD THROW ME OUT INSTANTLY! RIGHT AFTER MY FIRST STEP INTO THE HOUSE.
...THE AUDITION THAT SOUICHIROU WENT FOR...
COULD IT BE...

AS YOU ALREADY KNOW, IT'S THE MASTERPIECE BY SHIRAKAWA KAORU AND NIOKA SAKURAKO
THAT'S RIGHT,
"HIKARI TO KAGE NO JOUNETSU"
"IS KAN-ME-SAN'S MOTHER ....."
"NIOKA SAKURAKO SAN?"
....AH....

I FINALLY AM ABLE TO FILM IT...
ELEVEN YEARS AGO...
THE SHOCK I HAD WHEN I FIRST SAW THE MOVIE, I CAN STILL REMEMBER IT CLEARLY
UNDER THE MOONLIGHT, AFTER THE LOVE SCENE THE IMAGE OF HER DANCING WITH HER HALF NAKED BODY...
SHE WAS HEROIC AND GRACIOUS...
STOP IT!!
THAT'S RIGHT. EVEN BEING COVERED BY THE DIRT FROM THE HANDS OF MANY MEN...

SOUICHIROU-KUN IS SHIRAKAWA KAORU'S SON, RIGHT?
TSK
IT SEEMS LIKE
HE STILL DOESN'T KNOW ANYTHING, RIGHT?
...TSK!
SOUICHIROU IS.....

DON'T WORRY
I WILL NOT TELL HIM ANYTHING
NOT ABOUT ANYTHING THAT YOU DON'T WANT HIM TO FIND OUT
BUT IF YOU GUYS CONTINUE TO LIVE TOGETHER, HE MIGHT FIND OUT ONE DAY.
EVEN THE RELATIONSHIP BETWEEN YOU AND MASATO, A BOY THAT AGE WILL NOT FIND IT PLEASANT AT ALL.
clatter
THAT'S WHY,
ISN'T IT ABOUT TIME YOU LEAVE THAT HOUSE?
EVERYONE IS ALWAYS BEING OVER-BOUND
BY

ORN
THAT MAN WITH THE NAME "SHIRAKAWA KAORU"
WHO NO LONGER EXISTS

GO
relief
MASATO...
STEP
STEP
OGI,
WHY ARE YOU HERE?
DON'T MAKE SUCH A SCARY FACE, MASATO.
THERE'S NOTHING WRONG FOR AN ELDER BROTHER'S CLASSMATE TO COME SEE THE LITTLE BROTHER, RIGHT?

I DON'T THINK YOU JUST CAME FOR A VISIT
YOU REALLY DON'T TRUST ME AT ALL
AREN'T WE FRIENDS WHO MADE THE GRADUATION MOVIE TOGETHER?
IT'S TRUE THAT I TRUST YOU THE MOST FOR YOUR ABILITY
BUT I'M ALSO VERY CLEAR THAT I CAN'T TRUST YOU AS A PERSON
I THOUGHT
I TOLD YOU NOT TO GET CLOSE TO KANAME ANYMORE
YOU'RE SO OVER-PROTEC-TIVE AS ALWAYS
IT'S NONE OF YOUR BUSI-NESS
LET'S GO, KANAME
AH

MASATO,
STOP USING KANAME-KUN AS A SUBSTITUTE ALREADY
ARE YOU PLANNING TO USE THAT TO BIND KANAME-KUN FOR THE REST OF HIS LIFE?
I'M SORRY, BUT

IF YOU CONTINUE TO CONFUSE HIM, I WILL NOT LET IT GO EVEN IF IT'S YOU.
KANAME IS MINE.
NOT ONLY IN THE PAST, BUT IN THE FUTURE AS WELL.
I'LL PROTECT KANAME
DSR
HOWEVER,

I'M NOT PLANNING TO GIVE UP AS WELL.
MA-SATO.
I...
Close

THAT OOKATA, HE PROBABLY SAID SOMETHING TO YOU BEHIND SOUICHIROU'S BACK, RIGHT?
I CAN PRETTY MUCH GUESS WITHOUT ASKING.
THEN, AT LEAST AT SOME-WHERE ELSE...
open
YOU DON'T WANT TO DO IT IN THE HOUSE BECAUSE SOUICHIROU IS THERE?
...TSK
COME OUT.
YOU SHOULD HAVE REACHED YOUR LIMIT ALREADY
OR WOULD YOU PREFER DOING IT HERE?

Slam
AH.
Wel-
come
back!
YOU BOTH
CAME BACK
SO EARLY
TODAY!

I THOUGHT YOU GUYS WOULD BE LATE SO I USED THE SHOWER FIRST
WALK
WALK
OH, BY THE WAY,
KANAME-SAN!
SOUICHI-ROU...
ense
I'M SORRY.
YOU TOLD ME NOT TO ENTER THE KITCHEN WITHOUT ASKING, BUT BECAUSE I WAS HUNGRY...
EH.....
O, OH...

"IT'S OK!"
IF YOU DON'T MIND, THEN
IT'S FINE
NO
WE'RE GOING TO SLEEP FIRST.
DON'T DISTURB US NO MATTER WHAT.
step
OK

SHARP
SHARP
MA-
SATO
TSK.
SHARP

Close
SOU...

GO AT
MASA TSK
TODAY,
I WILL NOT SPARE YOU THAT EASILY.
misslle
....Uu.
....AH.
shock

FUU...
FU GU
Slave
KUU...
...DO YOU MIND
ABOUT THE OTHER SIDE?

DON'T WORRY
YOU'LL FORGET ABOUT IT RIGHT AWAY...
HAA...
thrust
thrust
UU...
AH...!
AH...

AAH...

CUT
HEY
ARE YOU SURE?
CUT
YES
PLEASE CUT IT
CUT
I DID SAY YOU HAVE TO CUT IT ONCE WE START FILMING,
BUT YOU DIDN'T FEEL LIKE DOING IT AT ALL YESTERDAY
WHAT HAPPENED?
WELL,
I'M THINKING THAT I SHOULD HAVE MYSELF PREPARED

Hello
HEY.
IS SONOOK-KUN HERE?
NN..
EH?
close
EH? YOU ALREADY CUT YOUR HAIR?
YES
OH MY, YOU'RE SO INTO YOUR WORK.
BY THE WAY,

REGARDING THE HIDDEN CHILD OF NIOKA SAKURAKO WE TALKED ABOUT YESTERDAY
WOULD YOU LIKE TO HEAR MORE?
—NO
rustle
BECAUSE I ALREADY KNOW
THANK YOU VERY MUCH
I'LL TAKE MY LEAVE.

HMM...
step
step
put down
"THIS WILL BE ALL I COULD TELL YOU"
"AFTER THAT IT WILL DEPEND ON WHAT YOU WANT TO DO"
step
step

"THAT HOUSE IN WHICH MASATO-KUN & KANAME-KUN AND ALSO YOUR DAD LIVED IN,"
"HOW ARE YOU GOING TO LIVE IN IT?"
That house is the only thing left by dad
Although Masato-san, Kaname-san and I are living in it
Dad is always within us.
That's why,
the one who is the "closest" to the house owner dad, will get the house.

And then me —
Kaname-san, who looks like dad,
Masato-san, who holds the same ability as dad,
those two had been living close to dad
Compared to me, who lived the past eight years without knowing anything.
I HAVE TO CATCH UP.

I DON'T WANT TO BE TREATED AS AN OUTSIDER ANYMORE
I have to get closer to these two.
Nothing can begin if we stay like this.
I want to know
I want to know more!

兄弟限定

Kyoudai Gentei

如月弘鷹

Kisaragi Hirotaka

BROTHER
BROTHER

Credit goes to:

Scanned by X Kiara
Translated by X Jozette
Cleaned by X Nat
Edited by X Kiara
Proofread by X Cath

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START!
OK, FOR REAL THIS TIME!
ALL JAPANESE MEN SHOULD ACT FOR THEIR COUNTRY INSTEAD OF THEIR OWN BUSINESS
BUT, BECAUSE OF THAT WOMAN, HE'S QUITTING THE MILITARY! HOW CAN HE DO SUCH A THING?!
THEN LET ME ASK YOU.
ALTHOUGH YOU SAY YOU LOVE THE COUNTRY, BUT, WHO CREATED IT?
AREN'T PEOPLE THE ONE WHO ARE MANAGING IT?
SO, THE MAN WHO WAS CALLED A DEMON HAS FALLEN

I WONDER WHAT YOUR BELOVED SON WILL SAY AFTER SEEING HIS FATHER'S WEIRD ACT.
I TRUST THAT HE WILL UNDER-STAND.
BECAUSE HE IS MY SON.
"My son."

On that fact, both Masato-san and Kaname-san are a few steps ahead of me.

18.
Snap
And, in front of them stands dad, whom I don't know.
THE CLASS-MATE SCENE IS NEXT
WE'RE DOING A TEST RUN!
YUU, EVERY-ONE IS TALKING ABOUT IT
THEY SAY YOUR FATHER IS AFRAID OF WAR.
BUT, EVEN IF THAT'S REALLY THE CASE, I WILL NOT BE IN CONTEMPT AGAINST MY FATHER
O-
OK!
Clatter

Err...
THEN, LET ME ASK YOU
HAVE YOU EVER QUESTIONED YOUR FATHER?
I LOST MY PARENTS WHEN I WAS YOUNG SO, IT MIGHT NOT BE MY PLACE TO SAY THIS, BUT...
HOW CAN YOU TRUST YOUR PARENTS SO BLINDLY?
What was dad thinking
when he came up with this inheritance condition?
PLEASE, TELL ME
Good luck.
WHAT IS "FATHER" TO YOU?

IS THERE ANY MORE MEANING TO IT OTHER THAN THE BOND OF BLOOD?
What is dad to me?
For someone who doesn't know anything about his dad, can I still be called his son?
PLEASE, TELL ME
I wanted to know... about everything.

HIS EXPRESSION IS PRETTY NICE
THE ACTING IS PRETTY GOOD FOR A NEWBIE
INTERESTING

SLOCK
Again...
It's this dream again...!
Ka-
name.

To me that person is all I have left but he only loves you!
Why were you born?
HE HAS NEVER LOVED ME, NOT EVEN ONCE...!!
NO!!
THAT PERSON ...
SOU ...?
Shine
KA-NAME-SAN?

Ka—
name.
it would be better if you were dead.
—!!!
open

rustle
chi
chi
chi
AH
TSK
"HEY."

"ISN'T IT ABOUT TIME"
"YOU LEAVE THAT HOUSE?"
I.
CAN'T KEEP RUNNING AWAY ANYMORE...
type..
...
I'M ALWAYS A BURDEN TO THE OTHERS.
grip

beep
rustle
TSK
IT STILL DOESN'T MATCH...
step
AM I BEING IMPATIENT...?
WHY

KANAME
oh
step
HOW'S YOUR BODY?
turn
SOME-THING WRONG?

I'M LEAVING
...WHAT?
YOU SHOULD UNDERSTAND AS WELL, THIS HOUSE ISN'T OURS TO BEGIN WITH
AND, IT'S NOT OUR PLACE TO HAVE IT EITHER
SINCE WE'LL HAVE TO LEAVE SOMEDAY IT'S BETTER TO DO IT EARLIER
DON'T BE RIDICULOUS!
WHY ALL OF A SUDDEN—
AH
SKEP

IS IT FOR SOUICHIROU'S SAKE?
...LET'S JUST GIVE THIS HOUSE TO THAT KID
FACE REALITY, MASATO!
I DON'T INTEND TO GIVE YOU OR THIS HOUSE TO THAT BRAT!
DON'T JOKE AROUND!
GRAB

I WON'T ALLOW YOU TO LEAVE THIS PLACE
YOU ARE MINE!!
HOW ABOUT YOU? CAN YOU LIVE BY YOURSELF WITH THAT BODY?
STAY HERE.
I'M NOT THE ONE YOU WANT, RIGHT?
THE ONE YOU TRULY LOVE IS ALREADY DEAD!!

ACCEPT.....
THE REALITY.....
close

open

I'M HOME
...EH?
HOW COME THERE'RE NO LIGHTS ON AT ALL...?
EH?

MASATO-SAN? WHAT ARE YOU DOING OVER THERE?
WHERE'S KANAME-SAN?
..HE LEFT
EH?!
HE'LL PRO-BABLY NEVER COME BACK
WHY ..?
..
THAT'S BETWEEN KANAME AND ME

irritated
YOU DON'T HAVE TO KNOW.
WHY IS IT LIKE THAT?
WHY AM I ALWAYS BEING TREATED AS AN OUTSIDER?!
NO MATTER WHAT, I'M STILL YOUR BROTHER!!

OUR BLOOD
IS NOT BONDED TO ANYONE AT ALL.
stand up
WE'RE NOT BROTHERS.

I...
KNOW THAT ALREADY

I'VE HEARD THAT FROM KATSURAGI-SAN.
KANAME-SAN IS NIOKA SAKURAKO-SAN'S SON. HE'S WAS TAKEN IN AS A STEPSON BY DAD.
MASATO-SAN WAS BROUGHT IN BY THE PERSON WHO MARRIED DAD.
OH.
SO YOU'RE STILL PLANNING TO PLAY THIS STUPID BROTHER-HOOD THINGY EVEN AFTER KNOWING THE TRUTH?
IT'S TRUE THAT YOU ARE THE ONLY CHILD OF "THAT PERSON."
AND TO US, "THAT PERSON" IS A STEP-FATHER
HOW-EVER,

NEITHER ME NOR KANAME HAVE EVER THOUGHT OF HIM AS OUR FATHER.
WHAT DO YOU MEAN?!
SOMEONE LIKE YOU,
WHO IS ABLE TO RECEIVE EVERYTHING JUST BECAUSE YOU HAVE THE BOND OF BLOOD WILL NEVER UNDERSTAND

BUT, THIS WILL BE THE END OF OUR BROTHER-HOOD PLAY
KANAME IS ALREADY OUT
YOU CAN DO AS YOU WISH TOO
...TSK.
...STOP MESSING AROUND.

I SAID, STOP MESSING AROUND!
THAT'S RIGHT!
I DON'T GET ANY OF THIS!
BUT THERE IS ONE THING THAT I DO UNDER-STAND!!

WE'RE ALREADY BROTHERS!
AND, THAT IS, WE HAVE TO LIVE IN THIS HOUSE TOGETHER FOR A MONTH EVEN IF WE HATE IT.
AND, ONE MORE THING!
NO MATTER WHAT YOU GUYS THINK,
IT'S NOT AN ACT,
AND WE CAN'T STOP IT ALL OF A SUDDEN EITHER!

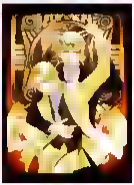
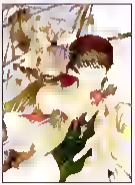
THAT'S WHY,
YOU SHOULD STOP RUNNING AWAY FROM THIS FACT!
"MA-SATO."
"LISTEN TO ME, MASATO."

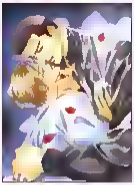
"BUT ONE DAY,"
"ALTHOUGH I DON'T KNOW WHAT YOU GUYS THINK NOW,"
"WE WILL DEFINITELY BECOME A FAMILY"
YEAH...
...YOU SURE ARE THAT PERSON'S SON

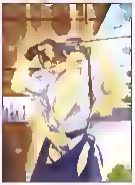
EH ?
...WE ALL ARE
THOUGH WE ARE MISSING ONE PERSON RIGHT NOW
STEP
LET'S GO
WE HAVE TO BRING KANAME-SAN BACK!

- Hello everyone + nice to meet you. This is Kisaragi Hirotaka. Thank you very much for buying "Kyoudai Gentei!" Though I've already written this on the folded page, the story this time is a combination of all the situations I like. It's a story containing brotherly love and love relationship. Although the selling point was supposed to be Souichirou becoming cooler in the future, but when I re-read chapter one, it seems like he's becoming more childish...? *sweat* I don't know which direction the story is going to go in from now on, but I'll be really happy if you will stay with me to the end! I hope to see you again next time...
- Producer I-sama, K-chan, and to all the people that helped: Thank you very much!

By Kisaragi Hirotaka





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